



Rhetoric in the Middle Ages: Geoffrey Chaucers The Parliament of Fowls

By Antje Bernstein

GRIN Verlag. Paperback. Condition: New. This item is printed on demand. 60 pages. Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2, 3, Ernst Moritz Arndt University of Greifswald, 20 entries in the bibliography, language: English, abstract: In the Middle Ages rhetoric played a much more important role than it does nowadays. Replaced by sciences like aesthetics, psychology or stylistics¹ in our time rhetoric was of central interest in scholarly life back then. It was not simply reduced to the science of tropes and figures like it is often done nowadays but there was much more to it in the Middle Ages. Based on the rhetorical tradition of the antiquity rhetoric was the art of speech, which already shows that it was a broad subject. It will therefore be of importance to give a general overview of rhetoric in those days and to look at one author in particular to illustrate how rhetoric was used. One of the most important and best known authors of the Middle Ages is Geoffrey Chaucer. That is why he will be considered as a representative of the rhetoricians of his time in this...



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