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By Emilie Glen

The Poet's Press. Paperback. Condition: New. 198 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. Emilie Glen (1906-1995) was best known as a poet, but she started her writing career in fiction, first published in H. L. Menckens The American Mercury, Prairie Schooner, and other magazines. In these nineteen short stories, Glen presents a portrait of mid-20th century America, using penetrating character portraits to show a world already nearly-gone, its customs and manners as odd to some of us as those of an Amazonian people. A keen observer of manners and of the human drama, Emilie Glen centers sometimes on family drama: a high-stakes croquet game among heirs, the prize a Bermuda resort hotel; a mother and daughter competing for the same man; an Irish mother and daughter trapped in poverty in Hells Kitchen, each wanting the best; and a wealthy matron in the Hamptons determined to stop her son from marrying a Latina girl. From a time when religion ruled the heartland, Glen writes about a town struggling with the worst preacher ever; a minister fired for his liberal values during the McCarthy era; and a woman forced to choose between becoming a ministers wife, or being ordained herself to take...

Reviews

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