



## Shock and Awe: Glam Rock and Its Legacy, from the Seventies to the Twenty-First Century (Paperback)

By Simon Reynolds

FABER FABER, United Kingdom, 2017. Paperback. Condition: New. Main. Language: English . Brand New Book. A Guardian, Sunday Times, Mojo, Daily Telegraph and Observer Book of the Year Longlisted for the Penderyn Music Book Prize 2017. As the sixties dream faded, a new flamboyant movement electrified the world: GLAM! In Shock and Awe, Simon Reynolds explores this most decadent of genres on both sides of the Atlantic. Bolan, Bowie, Suzi Quatro, Alice Cooper, New York Dolls, Slade, Roxy Music, Iggy, Lou Reed, Be Bop Deluxe, David Essex -- all are represented here. Reynolds charts the retro future sounds, outrageous styles and gender-fluid sexual politics that came to define the first half of the seventies and brings it right up to date with a final chapter on glam in hip hop, Lady Gaga, and the aftershocks of David Bowie's death. Shock and Awe is a defining work and another classic in the Faber Social rock n roll canon to stand alongside Rip it Up, Electric Eden and Yeah Yeah Yeah.

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