



From a Cause to a Style: Modernist Architecture's Encounter with the American City (Hardback)

By Nathan Glazer

Princeton University Press, United States, 2007. Hardback. Book Condition: New. 221 x 147 mm. Language: English . Brand New Book. Modernism in architecture and urban design has failed the American city. This is the decisive conclusion that renowned public intellectual Nathan Glazer has drawn from two decades of writing and thinking about what this architectural movement will bequeath to future generations. In *From a Cause to a Style*, he proclaims his disappointment with modernism and its impact on the American city. Writing in the tradition of legendary American architectural critics Lewis Mumford and Jane Jacobs, Glazer contends that modernism, this new urban form that signaled not just a radical revolution in style but a social ambition to enhance the conditions under which ordinary people lived, has fallen short on all counts. The articles and essays collected here--some never published before, all updated--reflect his ideas on subjects ranging from the livable city and public housing to building design, public memorials, and the uses of public space. Glazer, an undisputed giant among public intellectuals, is perhaps best known for his writings on ethnicity and social policy, where the unflinching honesty and independence of thought that he brought to bear on tough social...



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