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NSK from Kapital to Capital: Neue Slowenische Kunst--an Event of the Final Decade of Yugoslavia (Paperback)

By -

MIT Press Ltd, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book. The generously illustrated, lavishly documented story of NSK (Neue Slowenische Kunst), the eastern European art collective present at the last revolution of the twentieth century. This book is the generously illustrated, lavishly documented, critically narrated story of one of the most significant art collectives of the late twentieth century. In 1984, three groups of artists in post-Tito Yugoslavia -- the music and multimedia group Laibach, the visual arts group Irwin, and the theater group Scipion Nasice Sisters Theater -- came together to form the Neue Slowenische Kunst (NSK) art collective. Adopting the symbols, codes, appearances, and discourses of fascism, nationalism, state power, socialist-realist, and avant-garde art, and pushing the strategies of overidentification and subversive affirmation to their limits, NSK exposed the common foundations of various regimes, systems, and ideologies, while affirming that art and totalitarianism are not mutually exclusive. Employing music, video, film, exhibitions, writing, graphic design, architecture, theater, and public relations to probe the aesthetic possibilities of declining socialism and proliferating capitalism, NSK introduced an idiosyncratic version of postmodernism (the Retro-Avant-Garde) into the globalizing cultural sphere. Combining primary documents, period artifacts, critical essays, and contextual notes, NSK from...



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