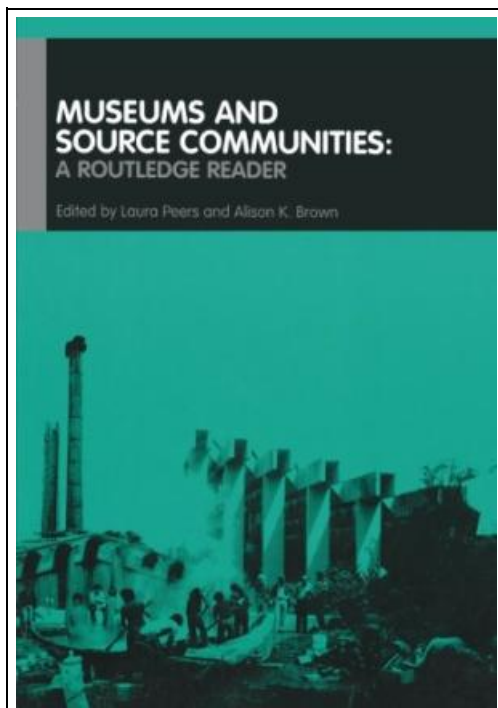


Museums and Source Communities



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Routledge. Paperback. Condition: New. 304 pages. Dimensions: 9.5in. x 6.8in. x 0.6in. This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues, problems and lessons involved in collaborating museums and source communities. Focusing on museums in the UK, North America and the Pacific, the book highlights three areas which demonstrate the new developments most clearly: the museum as field site or contact zone - a place which source community members enter for purposes of consultation and collaboration visual repatriation - the use of photography to return images of ancestors, historical moments and material heritage to source communities exhibition case studies - these are discussed to reveal the implications of cross-cultural and collaborative research for museums, and how such projects have challenged established attitudes and practices. As the first overview of its kind, this collection will be essential reading for museum staff working with source communities, for community members involved with museum programmes, and for students and academics in museum studies and social anthropology. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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