



Goldsmiths poems. Consisting of The traveller, The deserted village, Edwin and Angelina, Retaliation, Double transformation, and A new simile. To which is added, The history of Tom Dreadnought.

By Oliver Goldsmith

Gale ECCO, Print Editions. Paperback. Condition: New. This item is printed on demand. 68 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: Library of Congress W029866 Dedicated to Henry Goldsmith. Philadelphia : Printed by H. Maxwell, for Mathew Carey, no. 118, Market-Street, 1800....



READ ONLINE
[7.69 MB]

Reviews

This ebook is really gripping and interesting. It is among the most remarkable pdf we have study. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Cleve Bogan**

Certainly, this is the finest job by any publisher. I was able to comprehend almost everything out of this published e ebook. You wont truly feel monotony at at any moment of the time (that's what catalogues are for concerning should you question me).

-- **Graciela Emard**